

Sopransaxophon

Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140

4

5

mf

6

8

11

13

15

18

20

5

mf

27

28

p

mf

31

36

4

mf

41

45

47

48

mf

49

52

56

60

61

mf

69

Solo Tenor Sax

73

mf

75

79

Solo Trompete

85

86

Solo Percus. Ad lib.

97

98 **3**

105 **105**
mf

108

111

114

116 **4**
mf

124 *mf*

128

131

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$\text{♩} = 140$

4

5

mf

6

8

11

13

15

18

20

28

mf

mf

30

36

4

mf

41

46 48

49

52

56

61 61

69 Solo Tenor Sax 73

75

79 Solo Trompete 85

86 Solo Percus. Ad lib. 97

98

mp *mf*

f *mf*

mf

mf

mf

mf

mf

4

4

4

6

4

3

Detailed description: This is a page of a musical score for Alto Saxophone, spanning measures 41 to 98. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several boxed measure numbers: 48, 61, 73, 85, and 97. The score features several solo sections: 'Solo Tenor Sax' starting at measure 69, 'Solo Trompete' starting at measure 79, and 'Solo Percus. Ad lib.' starting at measure 86. The music consists of melodic lines with eighth and sixteenth notes, some with accents and slurs. There are also rests and repeat signs. The page number '2' is in the top left, and the instrument name 'Altsaxophon' is at the top center.

105 105

mf

108

mf

112

mf

116

mf

124

mf

128

131

133

136

138

140

mf

Tenorsaxophon

Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140

4

5

mf

6

8

11

13

15

18

20

28

mf

mf

30

36

4

mf

41 *mp* *mf*

46 **48** *f* *mf*

49

52 *mf*

56 *mf* *mf*

61 **61** **4**

69 **Solo Tenor Sax** D7 G D7 **73** *mf*

75 G/B Gm/B Am7 D7 G G7 C

79 G/B Gm/Bb Am7 D7 G **Solo Trompete** **4** **85**

86 **6** Am7 D7 G **Solo Percus. Ad lib.** **4** **97**

98 **3** G G7 C# G/B Gm/B Am7 D7 G

105 105

mf

108

mf

112

mf

116

mf

124

mf

128

131

133

136

138

140

mf

Baritonsaxophon

Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

$\text{♩} = 140$

4

5

6

8

11

13

15

18

20

28

29

33

36

mf *mp* *mf* *mf*

41

46

49

52

56

61

69

75

79

86

98

mp

mf

f

mf

mf

mf

mf

mf

mf

mf

48

61

73

85

97

Solo Tenor Sax

Solo Trompeta

Solo Percus. Ad lib.

4

4

4

6

3

105 105

mf

108

mf

112

mf

116

mf

124

mf

128

mf

131

mf

133

mf

136

mf

138

mf

140

mf

Frevo Sanfonado

Arrangement : Jonas Muel
Pour le Toulouse Wind Orchestra
Spok Frevo

♩ = 140

f

3

5

2

8

3

13

15

3

20

22

26

28

mf

30

36

36

mf

38

mf

Detailed description: This is a musical score for an Alto Saxophone, titled 'Frevo Sanfonado'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The piece begins with a dynamic of *f* (forte). The first line contains measures 1-2, followed by a repeat sign. The second line contains measures 3-5, with a measure rest of 2 measures at the end. The third line contains measures 6-7, with a measure rest of 3 measures. The fourth line contains measures 8-10, with a measure rest of 3 measures. The fifth line contains measures 11-13, with a measure rest of 3 measures. The sixth line contains measures 14-16, with a measure rest of 3 measures. The seventh line contains measures 17-19, with a measure rest of 3 measures. The eighth line contains measures 20-22, with a measure rest of 3 measures. The ninth line contains measures 23-25, with a measure rest of 3 measures. The tenth line contains measures 26-28, with a measure rest of 3 measures. The eleventh line contains measures 29-31, with a measure rest of 3 measures. The twelfth line contains measures 32-34, with a measure rest of 3 measures. The thirteenth line contains measures 35-37, with a measure rest of 3 measures. The fourteenth line contains measures 38-40, with a measure rest of 3 measures. The score concludes with a double bar line and repeat sign.

41

45

47

48

mf

49

52

56

59

61

63

66

Solo Tenor Sax

73

75

Solo Trompete

85

86

